



THUNDER BAY
ART GALLERY

Newsletter

Allen Smutylo

Wild Places Wild Hearts - Nomads of Himalaya

April 1 to May 22

Organized and circulated by the Tom Thomson Art Gallery, Owen Sound, Ontario

Born in Toronto in 1946, Allen Smutylo is an Ontario College of Art honour graduate and a member of the Ontario Society of Artists.

For the past 25 years, his work has been based on experiences from extensive travel to remote places. The last six years Smutylo has been writing and depicting life in the most isolated areas of Ladakh, deep in the Himalaya. A culture barricaded from the rest of the world, the extraordinary nomads of the Changthang, roaming the Himalaya at 15,000 feet, and Tibetan Buddhist lamas living in remote monasteries have been his central interests. He has previously explored the Canadian Arctic, Greenland, the Amazon, Antarctica and Patagonia, and has created etchings, oil paintings and watercolours based on these travels.

Smutylo's images usually depict specific aspects of his trips. These might include geophysical elements, land and marine biology, and figurative images portraying current life as well as the imprint of previous lives. These ideas are often collaged to convey a 'land memory' or a mythology of place. His work depicts the harshest of environments, seldom witnessed, and the sustainability of the people and culture that call such places home.

Allen Smutylo's work is included in over 300 corporate and public collections. His work has been exhibited in dozens of solo shows and countless group shows nationally and internationally. His adventures and art were featured in Radio-Canada's film *The Last Frontier*.

Allen Smutylo resides in Big Bay, Ontario.



Allen Smutylo, *Changthang*, 2005, etching, watercolour,
27.9 x 35.6 cm

**Please join us on May 6 at 7:30
for a talk with artist, Allen Smutylo,
Wild Places Wild Hearts - Nomads of Himalaya
Plein Air Workshop for artists, led by Allen Smutylo
on May 7
Check www.theag.ca for details.**

This exhibition generously sponsored by:

eekos
THE MODERN HOME

Melizana
MEDITERRANEAN CUISINE

See Yourself Here

WINTER 2010/2011

Marjorie Clayton: *The Mamanis: Portraits of an Andean Family*

March 25 to May 15

Organized by the Thunder Bay Art Gallery

The Mamanis: Portraits of An Andean Family is a series of black and white photographic prints taken of the Mamani family, as they work their subsistence farm. The family plants and harvests their land using manual techniques, living on what they produce. The Mamanis belong to the Aymara: one of Bolivia's Indigenous peoples. As these people are notoriously suspicious of strangers, it was a rare privilege for me not only to live and work with the Mamanis but to be accepted into their home and community.

Marjorie Clayton was born and brought up in Thunder Bay. In the 1970s, she started taking pictures under the guidance of her father, Charlie. After studying photography at Confederation College, Marj spent many years abroad living in the U.K., Bolivia and Ghana. Her work has been exhibited in a number of venues including The National Portrait Gallery, The Royal Photographic Society and Oxford House in the U.K. and Definitely Superior, Pictograph Gallery and the Thunder Bay Art Gallery in Canada. Marjorie was commissioned to take the photographs for Oxfam's 'Bolivia Profile' book and images from her Ghana series were printed in 'Photojournalism' published in Spain and the UK. In 2003, she won 'Travel Photographer of the Year' and has been shortlisted for several competitions sponsored by *The British Journal of Photography*. Marjorie is currently based in Thunder Bay.

Please join us
for the Opening Reception of
The Mamani: Portraits of an Andean Family
Marjorie Clayton will present an Artist's Talk
Friday, April 1 at 7:30 pm

This exhibition generously sponsored by:



Artist Statement:

I am a visual story-teller and often take years to finish a series. I lived and worked with the Mamani family for more than 2 years and learned about their way of life while gaining some understanding of the problems and challenges they face.

We worked long hours together - tedious, heavy and repetitive work. From crisp morning through to scorching afternoon we worked until the numbing cold reached the deepest corners of every bone. At the end of the day, we gathered in the warmest building in the courtyard, the kitchen. Our backs leaned against the scuffed white walls while we rested on tired old sheep skins. The men and boys discussed the day or dozed off while we women prepared the evening meal.

This personal body of work serves as a witness to a very special time and records the six visits and more than two years that I spent living with the Mamani family. I provide stories and words presented from my 'family' as they talk about their life's experiences.

- Marjorie Clayton



Marjorie Clayton, *Tiburcio does his homework*, 1990, digital black & white photograph, 30.4 x 40.6 cm

Rachel Kalpana James: *Tagore: Bright Oriental Star*

April 1 to May 15

Organized by the Thunder Bay Art Gallery

Curated by Nadia Kurd



Rachel Kalpana James, *Bright Oriental Star*, 2011 Video Still

Everyone is welcome
to join us at the Gallery
for an artist talk
with
Rachel Kalpana James.
Thursday, April 14
7:30 pm

Tagore: Bright Oriental Star is a video projection, which considers the little known history of the visit to Canada by the Indian poet, Rabindranath Tagore. In 1913, he was the first non-white winner of the Nobel Prize in Literature for his prose poem *Gitanjali*. As Tagore's ideas on freedom in art, education, spirituality and politics gained worldwide recognition, he became an international icon. In art, his spiritual ideas possibly influenced Canada's Group of Seven who translated, through landscape painting, an iconic identity for the people of Canada. After protesting Canada's immigration policy where 376 British subjects of Indian origin were refused entry to Canada, Tagore finally accepted an invitation by the National Council of Education and visited British Columbia in 1929. Thousands came to hear him lecture and it was reported, "He was the bright oriental star of the occasion..."

Rachel Kalpana James is a visual artist living in Ottawa, Canada. For more than a decade, Rachel has worked as a cultural activist with many grassroots organizations in Toronto to develop a strong community centred on contemporary art and cultural diversity.

Rachel's multi-disciplinary art practice is inspired by her South Asian heritage, immigrant history and love of books. She has worked in bookmaking, video, digital print, installation and performance to explore the construction of identity and belonging. She works with and critiques the authoritative systems of the archive and language, as well as memory to expose them as fallible constructs. Her work is an ongoing investigation of how we know ourselves and others.

Lakehead Stamp Club Exhibition
Friday, March 25 to Sunday, March

Lakehead University: Major Studio & Annual Juried Student Exhibition

Major Studio: March 4 to 20

Juried Student Exhibition: March 4 to 27

Organized by the Department of Visual Arts, Lakehead University and the Thunder Bay Art Gallery

For the month of March, Lakehead University's annual Major Studio and Juried Student Exhibition will be on display throughout the Gallery.

Major Studio includes the work of graduating fourth year Visual Arts students in the Honours Bachelor of Fine Arts program. Participation in this show is a required component of their degree as it provides them with the necessary skills for mounting an exhibition. From installation to promotion, students are involved in all aspects of the exhibition's realization. Students participating in this year's Major Studio Exhibition are Kathleen Beda, Ella Bell, Victoria Bolduc, Timothy Boyce, Kelly Chartier, Alicia Fodchuk, Leslie Hill, Dana Hoit, Natalie Hotson, Vincent Jones, Christopher Keetch, Desiree Kohlman, Kristal Kuivila, Sarah Kuraitis, Shannon-Leigh Martens, Andrea Nickerson, Rebecca Pugh, Kari Smith, Michael Stockwell and Kathleen Tamminen.

The Juried Student Exhibition provides all Visual Arts students with the opportunity to participate and showcase their best work produced during the 2010/2011 academic year.

In recognition of the student achievements, awards donated by local businesses and individuals, as well as Deans' Awards and other special commendations will be presented to students at the awards ceremony on March 11.

The Lakehead University Exhibitions are generously sponsored by:



Reception and Awards Ceremony
Friday, March 11 at 7:30
Everyone Welcome



Installation, Major Studio 2010 Exhibition
 Photo by Alastair MacKay

Secondary School Art 2011

May 19 to June 5

Organized by the Thunder Bay Art Gallery and the Secondary School Art Teachers of Thunder Bay & Northwestern Ontario

Every Spring, the Gallery, in collaboration with the secondary school teachers of the region and city, organizes an exhibition of the creative art of Northwestern Ontario high school students. The students use a variety of media, reflecting their interests and ideas and the results are an astonishing variety of art work. The following schools are participating this year: Dennis Franklin Cromarty HS, École secondaire catholique de La Vérendrye, Gateways, Geraldton Composite HS, Hammarskjöld HS, Lake Superior HS, Manitouwadge HS, Marathon HS, Nipigon-Red Rock District HS, Queen Elizabeth District HS, Red Lake District HS, Sir Winston Churchill CVI, St. Ignatius HS, St. Patrick HS, Superior CVI, and Westgate CVI.

A reception will be held honouring the secondary school students and their artwork on May 19 at 7:30 pm. Please join us for this celebration.

Art Classes - Spring 2011

Children's Art Classes
Adult Art Classes

To Register
Call 577-6427

Skilled Instructors and
Quality Materials

CRAZY FOR COLLAGE - Ages 4-5

SATURDAYS, 1-2 pm, April 2 - May 14 (no class April 23)

Instructor: Bodicca Mitchell

Perfect exploration for young artists. In this class, children will collect, cut, tear, draw and paint. Personal photos, handmade papers and natural materials will be used. Children will enjoy the magic of colour and texture that they create.

\$45 Members, \$55 Non-Members

MAGIC ANIMALS - Ages 6-8

TUESDAYS, 6-7:30 pm, April 5 - May 10

Instructor: Laura Preston

Young artists will look at known magical animals and create some of their own in different media. Painting, relief sculpture and an outdoor creation included.

\$65 Members, \$80 Non-Members

MARCH BREAK ART CAMP March 14 - 18

Ages 5-8, 9 am - noon

Ages 7-10, 1 - 4 pm

Instructor: Martha Dippo

Check our website for details!

FAMILY DAY

SUNDAY, MAY 1, 1-4 PM

Generously sponsored by CIBC

Please join us for a creative afternoon, with a canoe, paddle and boat theme.

\$1/per person



EXPLORING BEAUTY & ART FOR GIRLS

Ages 10-15

WEDNESDAYS, 6-7:30 pm, April 6 - May 11

Instructor: Laura Preston

This new course uses the power of art - specifically Renaissance, Pop Art and Abstract Expressionism - to affirm a positive body image for girls. Creative work will include different media.

\$65 Members, \$80 Non-Members

ADULT WORKSHOPS

FELT LIKE FUN

2 Sundays 2-4 pm, April 3 & 10

Instructor: Julie Rosenthal

Working with experienced artisan, sheep farmer and educator Julie Rosenthal, participants will find this creative experience complete. The first project: a vessel or purse, and the second: needle felting onto a 'canvas' of wool. The wool used comes straight from Julie's own sheep at Aspen Croft Heritage Farm.

\$34 Members, \$40 Non-Members

PRINTMAKING & BOOKBINDING

Thursdays, 6-7:30 pm, April 7-28

Instructor: Laura Preston

Try carving relief, collograph printmaking and book binding. Add your own print to the cover. Relaxed atmosphere includes slide shows and a glass of wine.

\$50 Members, \$60 Non-Members



Laura K. Preston

Laura is taking on many of our spring classes for us! Laura graduated from Ontario College of Art and Design in Toronto and also has a Bachelor of Education from Lakehead University.

Fundraising Events



Sponsored by



RBC Royal Bank



Featuring a live art auction of more than 40 fabulous pieces, contributed by local and regional painters, sculptors, photographers, potters and mixed media artists.

With Auctioneer Dave Shaw

RAFFLE EXTRAVAGANZA
 Trip for two to Chicago, including free admission to 20 Chicago attractions.
PLUS
 Buffet Dinner/Cash Bar
 Live Entertainment with
 Danny Johnson

Tickets on Sale at the Art Gallery
 \$60 each - \$480 Tables of 8
 577 6427

Season Sponsor



The Chronicle
Journal

Supported by



ART ON THE WATER CANOE RAFFLE

March, April, May 2011

Don't miss purchasing your tickets for this one-of-a-kind functional work of art. Donated by Bruce and Margaret Hyer, owner/operators of Wildwaters Kayaks & Canoes.

Painted with marine quality paints by Sioux Lookout artist Roy Morris, this is a canoe unlike any other. Look for the canoe and tickets at various locations and events around Thunder Bay over the next three months.



Up the Creek Paddle Auction

Friday, May 27, 2011

Are you seeing a theme here? Of course you are. For this year only, the Gallery will not be hosting a Birdhouse Auction in the spring. This year's event will focus on uniquely designed and originally crafted paddles. Some paddles will be fully functional and some will be purely decorative. Also, there will be paintings, photography, ceramics and mixed media pieces related to paddling, nature and the spring.

This will also be the night we draw the winner of the Art on the Water Canoe Raffle.

Events later on in the year...

Sunday, July 24 - Garden Tour 2011
 Saturday, November 12 - The Candlelight Tour
 Sunday, November 13 - The Christmas House Tour
 More on these events in our next newsletter.

Annual Fund Campaign

Three months into the campaign, we've raised **\$21,700**. This initial part of the campaign focussed mainly on our members and present donors. Thank you to all who contributed. We're on our way to our goal of \$100,000.

A number of new contributors have joined us as well and we are grateful, not only for their monetary donations, but for their interest and participation in Gallery activities, events and programs.

As the campaign moves forward, it will branch out further into the community, all the while seeking to engage new members and donors in support of the Gallery.

Katimavik Volunteer

Graeme Adams has been a volunteer at the Gallery and has worked on a variety of tasks including producing drawings for the Big Boreal Adventure - a local initiative that the Gallery has supported through our Arts Access program. Graeme is part of the Katimavik national youth volunteer service program. He is returning home at the end of February and will be attending university next year in a Fine Arts program.



Members' Email List

We are presently composing an email list of our members. Please send to info@theag.ca or contact Brenda or Alastair if you would like your email added to the list.

Calendar of Events

- February**
25 Art Auction *Winter Interlude*
- March**
04 *Lakehead University Exhibitions* opens
11 Lakehead University Awards Ceremony
20 *Lakehead University Major Studio* closes
25 *The Mamanis* opens
25-27 Stamp Club Exhibition
27 *Lakehead University Student Juried Exhibition* closes
- April**
01 *Tagore: Bright Oriental Star* opens
Wild Places Wild Hearts opens
Daphne Odjig on Front Panel
The Mamanis Reception & Artist Talk
14 *Tagore: Bright Oriental Star* Artist Talk
- May**
06 *Wild Places Wild Hearts Artist Talk*
07 *Wild Places Wild Hearts Workshop*
15 *The Mamanis & Tagore: Bright Oriental Star* close
19 *Secondary School Art* opens
22 *Wild Places Wild Hearts* closes
27 Canoe Raffle & Paddle Auction

Volunteer Spotlight Lynda Lahteenma

Lynda's main passion is flowers. Growing up in the Philippines, where flowers bloom all year long, she dreamed of having a garden that would provide all season bloom. Getting started was a challenge because of her unfamiliarity with Northern climates. This led her to the study of plants, particularly perennials that will thrive in Thunder Bay's fluctuating, frigid winter and hot summer. She joined the Thunder Bay Master Gardeners in 1998 as a trainee. After completing the required volunteer commitment



and all of the educational course study from the University of Guelph, Lynda earned the title of Master Gardener in 2000.

She was the Master Gardener coordinator for the Gallery's Garden Tour from 2001-2009 and has served as a consultant for the garden selection since 2005. Lynda does not adhere to the strict criteria and standards that she uses in judging garden design and landscape, simply because the Garden Tour is not a competition to be judged but rather a pleasurable activity to be experienced.

In selecting gardens for the tour her goal is to be able to provide a line of gardens that offer different styles - from casual to elegant. Whatever style or size, the garden should be able to excite, inspire and provide diverse interest and ideas to the viewer. Thank you Lynda, for your commitment to the Gallery and the Garden Tour!

Gallery Gifts

Specialty items for all occasions!
Come in and browse through our gift shop.



Season Sponsor

The Chronicle Journal
THE NEWSPAPER OF THUNDER BAY

Annual Sponsor

First General Services

Free Wednesdays Made Possible by:



Thunder Bay Art Gallery

PO Box 10193
1080 Keewatin Street
Thunder Bay ON P7B 6T7
On Confederation College campus
Phone: (807) 577 - 6427
Fax: (807) 577 - 3781
info@theag.ca
www.theag.ca

Gallery Viewing & Gift Shop Hours

Tuesday - Thursday
Noon - 8 pm
Friday - Sunday
Noon - 5 pm

Office Hours

Monday - Friday
9 am - 5 pm

Admission

Adult \$3 +HST
Seniors & Students \$1.50 + HST
Children under 12 FREE
Members FREE

Admission Free on Wednesdays

**CITY OF
Thunder Bay**
Superior by Nature



Funding & Ongoing Support

Thunder Bay Art Gallery is a registered charity supported by the City of Thunder Bay, Department of Canadian Heritage, The Canada Council for the Arts, FedNor, Ontario Arts Council, The Ontario Trillium Foundation, Lakehead Public Schools, Thunder Bay Catholic District School Board, and private and corporate donations.

Thank you to Confederation College Starbucks Coffee Co. and Signal Resources for their ongoing support.



Staff

Jennifer Bullock - Registrar
Brenda Gilham - Administrative Assistant
Sharon Godwin - Director
Cathy Krelve - Front of House Supervisor
Nadia Kurd - Curator
Alastair C MacKay - Communications & Marketing Coordinator
Elly Tose - Development Officer
Diana Whipple - Finance Officer
Vivian Wood-Alexander - Educator
Socorro Woodman - Development Officer (on leave)
John Swartwout - Installation Officer
Front Desk Attendants
Ben Babcock
Thea Books
Brittany Kennedy
Dayna Olsen
Vanessa Perrier

Board of Directors

President - Heidi Uhlig
Vice-President - Barry Smith
Treasurer - Mike Speer
Past President - Christine Bates
Members:
Cal Banning
Paula Bouchard
Rick Garrick
Dave Grady
Pippi Johnson
Claire Kaukinen
Neil McCartney
Appointees:
Michael Dorval
Kelly Rhodes
Mark Nisenholt
Marian Stevenson