



THUNDER BAY
ART GALLERY

Newsletter

STITCHED: WORKS FROM THE PERMANENT COLLECTION

June 3 to September 4

Organized by the Thunder Bay Art Gallery

Stitched: *Verb (used with object)*

- To fasten or join with or as if with stitches.
- To mend or repair with stitches: stitched up the tear.
- To decorate or ornament with or as if with stitches:
“The sky was stitched with stars”.

The simple act of stitching - moving a threaded needle through two materials can have the most stunning outcomes. Whether it is the merging of fabrics, birch bark or even sweetgrass, the care and detail used in joining materials can be readily observed in this exhibition. The very essence of this process is an integral part of our everyday lives, but can often go unnoticed. And yet, the artists presented in this exhibition show us that through stitching, we can find ways to see how this foundational practice can transform and even politicize our gendered knowledge of these materials.

The artwork in this exhibition covers a range of items, from jingle dresses and dress shirts to baskets and street banners. These works not only highlight the divergent practices that employ stitching, but also give us pause for reflection on the Permanent Collection at the Thunder Bay Art Gallery.

-Nadia Kurd, Curator



For what matters.

The Gallery welcomes CIBC as
the Summer Exhibition Sponsor.



Joane Cardinal-Schubert, *Warshirt for Clayoquot Sound*, 1994, acrylic, mixed media, paper, 125 cm x 97cm.

See Yourself Here

SUMMER 2011

It's Complicated
TAZEEN QAYYUM
 June 10 to September 4
 Organized by the Thunder Bay Art Gallery

As an object that provides comfort and warmth, the hot water bottle occupies a unique role in the maintenance of our well-being. For artist Tazeen Qayyum, the hot water bottle "serves as a metaphor for the female body" and the source of inspiration of her most recent work in the exhibition *It's Complicated*. In the series of hot water bottle work, Qayyum draws on the personal stories of women from across Ontario and Thunder Bay and hand paints their narratives onto rubber hot water bottles. Presented as objets d'art, these works evoke a number of issues related to sexuality, love, fidelity, politics, health, comfort and stability. Moreover, through this examination, Qayyum contends that these bottles reveal the everyday struggles of the universal woman yet realizes the distinctions as the result of class, race and sexuality.

Dovetailed with her collaborative hot water bottle project, the exhibition features a series of miniature paintings concealed in Lucite and a series of hand-painted commercial ice bags titled *Thee Only Do I Love*. Much like the bottles, these two series expand on Qayyum's taxonomic artistic practice. Whereas the encased miniature paintings present an entomological approach to understanding global events, the series of ice bags titled *Thee Only Do I Love*, present an ongoing reflection on the symbolic meaning of flowers and the nuanced ways in which they continue to denote love and fidelity.

Altogether, the works in *It's Complicated* remind us that while personal narratives can be shared and at times universal, they are also and shaped by specific social and gender conventions. Delicate and reflective, Qayyum's recent work engages no one particular story, but provides clarity to an infinity of intersecting narratives in our contemporary world.

-Nadia Kurd, Curator

Tazeen Qayyum is a contemporary miniature painter who received her BFA in Visual Arts from the National College of Arts Lahore, Pakistan in 1996. Her work has been shown internationally in both solo and group exhibitions, some of which include *The Rising Tide: New Directions*

in *Art from Pakistan 1990-2010*, Mohatta Palace Museum, Pakistan, *Urban Myths & Modern Fables*, University of Sydney, Australia and UTSC, Toronto, *A Thousand and One Days: The Art of Pakistani Women Miniaturists* at the Academy of Art, Honolulu, Hawaii, *JAALA Exhibition* at the Tokyo Metropolitan Museum, Japan, *Homecoming*, at the National Gallery of Pakistan and *CodeLive Metro* at the 2010 Vancouver Winter Olympics. She currently lives and works in Oakville, Ontario.



Tazeen Qayyum, *Dispose with Care II*, 2009, opaque watercolor and copper wire on Wasli embedded in lucite, 28 cm dia x 5.08 cm.

Please join us for the following:

Artist Talk:
Friday, July 8 at 7:30 pm.

Miniature Painting Workshop with Tazeen
Saturday, July 9, 10 am - 4pm.
www.theag.ca for more details

Night Garden
MICHELE COSLETT GOODMAN
 June 10 to September 4
 Organized by the Thunder Bay Art Gallery



Michele Coslett Goodman, *Wildflowers* (installation detail), 2011, electrical tape, inner tube and wire. Photo: Klaus Rossler.

“Monet meets Tim Burton”: That’s how Dryden artist Michele Coslett Goodman describes the work in her exhibition *Night Garden*.

Indeed, her immersive installation, which is composed of everyday objects, flora and organic forms intricately made from wiring and stitched inner tube from discarded tires, presents the viewer with the chance to walk through a darkly humorous and surreal place where the exquisite beauty of

the garden is juxtaposed with the durable and often rugged materiality of tires.

As viewers, this fantastical life-size garden, fully equipped with a shed, winding pathways and a series of architectural facades transports us to an alternative world where the detailed precision of Coslett Goodman’s practice abounds. More importantly, the installation challenges our perceptions on the usefulness of discarded materials. For in *Night Garden*, Coslett Goodman questions the consumption and subsequent disposal of objects believed to have outlived their initial propose. By stitching and manipulating inner tube, she ultimately reinvests these materials with a profound sense of beauty and transforms the gallery space into an artful garden under a twilight spell.

-Nadia Kurd, Curator

Michele Coslett Goodman is a sculptor based in Dryden, Ontario. Drawing on a variety of mediums and techniques from silversmithing and metalwork to sewing, knitting and papier-mâché, Coslett Goodman comes from a long line of artists and was encouraged to make art at an early age. Her artistic practice involves the manipulation and transformation of materials which are considered undervalued discards to blur the line between art and craft to ultimately challenge their traditional uses of materials. She has shown her work across Canada, US, and the UK and has her work represented in the Thunder Bay Art Gallery’s Permanent Collection.

Michele Coslett Goodman would like to acknowledge the generous support of the Ontario Arts Council in the creation of *Night Garden*.



Artist/Curator Talk
 Thursday, June 16 at 7:30 pm
 Artist Michele Coslett Goodman in Conversation
 with Curator Nadia Kurd

See Us, Hear Us
A Photovoice Project
 June 3 to 29

See Us, Hear Us is a unique Photovoice project, organized by Dilico Children's Foundation and funded by the Ontario Trillium Foundation, which gives voice to Aboriginal youth in Northwestern Ontario through artistic expression.

In this project, grade 5 and 6 students from Migizi Wazsin Elementary in Long Lake #58 First Nation and the Communications class from Niimiki Migizi Secondary School in Ginoogaming First Nation were provided with cameras and education. While learning new camera techniques and editing skills, students were encouraged to leverage their own creativity to produce photographs that represented who they are and their vision for a healthy community. This project was about providing youth, whose voices are often ignored, experience with making a difference in their community.

The exhibit will showcase traditional photography as well as an impressive multi-media presentation by all students involved. The youth artists will be on hand to share their experience in the project, what they learned and what inspires them to make a difference in their community

Please join us...
on Friday, June 3 between 5:00 and 8:00 pm.
The students will be hosting the exhibition and reception at the Gallery.

Thunder Bay Pride
 Front Panel
 June 6 to 12



The Thunder Bay Art Gallery is proud to participate in the first annual Thunder Bay Pride Festival by presenting works from our Permanent Collection that challenge our societal gender norms and expectations.

Plein Air Workshop - May 7



Allen Smutylo and Plein Air Workshop participant Pat Ambrose in conversation at the Cascades.
 Photo: Alastair MacKay

A Renewal Plan for the Next Decade

Members will recall that the Thunder Bay Art Gallery completed a Feasibility Study in 2010 with the aim of investigating the needs of the community and the potential programs and services that the Gallery could deliver to meet those needs. An important part of the study was to determine the human, financial and physical resources required to carry out such a Renewal Plan.

With the Study complete and a Three Year Strategic Plan in place, the Board of Directors and Staff of the Gallery are undertaking a capacity building phase in preparation for an inevitable capital project. Whether this project will take the form of an expansion of the current facility or relocation to another site is yet to be determined. To date, members of the Gallery's Renewal Committee have had positive discussions with our neighbour and land owner, Confederation College about the possibility of an expansion in the present location. The Committee will continue its review with a deputation to Thunder Bay City Council on June 27 to investigate possibilities at the waterfront. When a solution is reached that is in the best interests of the Gallery, an information meeting for Gallery members will occur.

Art Camps - Summer 2011

5-day Sessions
 \$75 Gallery Members
 \$100 Non-Members

To Register Call 577-6427

Skilled Instructors
 & Quality Materials

Children's Camps 5 - 8 years
 Mornings 9 am to 12 noon

DATES

Camps for Youth 9 - 13 years
 Aftnoons 1 - 4 pm

CLAY HAPPY

Children love clay. Projects include coiled pots, animals and a plaque. Short hike to find natural clay.

July
 4 - 8

CLAY OLÉ

We will look at designs used in Mexican pottery traditions and practice decorating. A guided hike to find natural clay will also be included.

LET'S PAINT

Campers will learn different painting techniques each day, from dots to different palettes.

July
 11 - 14

TAKE TIME TO PAINT

Sketch and paint and complete several small canvases, one large, and a graffiti project by the end of the week

OUTDOOR ARTISTS

Using the outdoors for materials and inspiration, children will create sculptures and try some field sketching.

July
 18 - 22

GET OUT AND CREATE

Inspired by artists who work outdoors, youths will try a variety of activities: field sketching, sculpture and a performance piece. Indoor projects will be multi-media.

CARTOONING FUN

Have fun with faces and characters. Look at known and invent new cartoon characters

July
 25 - 29

GRAPHIC NOVEL DRAWING STYLES

Lots of drawing games this week. Learn some new techniques for depicting figures and faces in action. Inks and watercolour will be used.

LITTLE WORLDS BOX ART

Have fun creating little worlds inside different boxes. Sculptural project using inner tube material.

August
 2 - 5

TERRIFICALLY TIRED

Inspired by Michele Coslett Goodman's exhibition *Night Garden*, participants will work with inner tubing to create 3D projects.

DRAWING ON NATURE

Have fun with rock art, prints, a beautiful bug painting and simple wood carving with files.

August
 8 - 12

FRESH AIR, FRESH PERSPECTIVE

Pack your backpack and learn the art of sketching and painting in the field. Watercolour and drawing techniques are emphasized. Photography and photo transfer included.

WEARABLE, USEABLE FUN

Projects include designer socks, t-shirt, cloth bag, a button and zany paper hats, all with artistic flair.

August
 15 - 19

WEAR IT, CARRY IT

Wearable art. Participants will be felting, working with wire, painting a cloth bag and creating designer socks.

BEHIND THE MASK

Get a look at masks in our collection and create a different mask each day. Some drama included.

August
 22 - 26

BIRCH BARK BOXES

Look at works in our collection, then work on your own creations using birch bark. Simple woodcarving project also included.



Thunder Bay Art Gallery

GARDEN TOUR

Sunday July 24 10 am - 4 pm

Generously Sponsored by



The Annual Garden Tour is one of our most cherished fundraisers. This self-guided tour introduces plant lovers to some spectacular gardens. Big or small, urban or rural, each garden is lovingly nurtured by exceptional gardeners who have the capacity to shape nature with awe-inspiring individuality. Master Gardeners will be available to offer gardening tips and techniques. It is a beautiful way to spend a warm summer Sunday.

Tickets: \$15 - on sale by June 27

Art Raffle Winner



Raffle winner Rob Georgeson and art donor Mark Nisenholt
Photo: Alastair MacKay

Mark Nisenholt donated the above artwork for the raffle which ran during the Lakehead University Exhibitions. Rob Georgeson was the winner of the draw which was held on March 31. The Gallery Board and Staff would like to thank Mark for his ongoing support.

Thank you CIBC and Elly!

The Gallery is very grateful for the major sponsorship of our summer exhibitions by CIBC and sincerely thanks Jason Bociurko, General Manager, pictured here with Elly Tose, the Gallery's Acting Development Officer. Elly's contract ends May 31 and the Board of Directors and staff of the Gallery want to thank her for her dedication and substantial success during her tenure. We wish her the very best in her future endeavors and look forward to continuing to see her at Gallery events!



Art on the Water Canoe Raffle

Don't miss purchasing your tickets for this one-of-a-kind functional work of art. The canoe was generously donated by Bruce Hyer and Margaret Wanlin, owner/operators of Wildwaters Kayaks & Canoes.

Painted with marine quality paints by Sioux Lookout artist Roy Morris, this is a canoe unlike any other. Look for the canoe and tickets at various locations and events around Thunder Bay.

Tickets:
\$5 or 3 for \$10

Draw Date:
December 15, 2011
At the Gallery

License #:
M00644046



Roy Morris and Bruce Hyer with canoe.
Photo: Alastair MacKay

New Board Members

The Board and Staff welcome three new Board Members. Greg Carfagnini and Mark Clara were elected to the Board of Directors at the Annual General Meeting in April for three-year positions. Greg is an ER physician at the Thunder Bay Regional and Mark is the Vice-President of Clara Industrial Services. Kelly Rhodes recently joined the Board as an appointee of the City. Kelly is the Manager of Client Care for RBC.



Greg Carfagnini, Mark Clara & Kelly Rhodes
Photo: Alastair MacKay

Volunteer Spotlight Tracey Watchurst



Tracey Watchurst has been volunteering at the Thunder Bay Art Gallery as a docent for the last two years. Her background is in the arts and education. She has taught at the high school level and now spends a lot of time travelling the world. She enables us to offer tours in French. Tracey says she loves experiencing art through the children: "Children see through to some truth in the art and they see things we've forgotten to look for ...and they also see the obvious. The Gallery is a great place to volunteer".

Volunteer Awards...

Recently, at the Ontario Volunteer Service Awards, several of our volunteers were recognized for their long time service to the organization. Marie Mucha has volunteered for ten years and Lynda Lahteenma, Susan Landversitch and Mary MacKay have been with us for five years. Thank you, for your commitment to the Gallery.

Gallery Gifts Specialty items for all occasions!



Zippy with hand crafted jewellery

Reversible leather bag



Cathy has just returned from the One-of-a-Kind Show and has brought with her many distinctly different hand crafted items. Come in and browse through the Gift Shop - you'll love the new jewellery, reversible leather handbags, candle art and many other items.

CREATING A LIVING

Your Art, Your Business

June 17 and 18 at the Gallery

Opening Reception: June 16, 7:30 pm (Gallery)

Registration Fee: \$35 + HST

Register at: www.craft.on.ca/Projects/Northern_Update

Creating A Living, Your Art, Your Business is an artist-to-artist conference designed to give artists resources and information to help transfer creative planning skills to a business planning context. Keynote speaker, sculptor Michael Belmore leads off with a provocative speech - "Is Business a Dirty Word?" Presentations from noted craftspeople, visual artists, performing arts professionals and others from Thunder Bay are designed to share tips and promote a place for discussion and exchange.

Season Sponsor

The Chronicle Journal
THE NEWSPAPER OF THUNDER BAY

Annual Sponsor

First General Services

Free Wednesdays Made Possible by:



**JOHN ANDREWS
FOUNDATION**



Thunder Bay Art Gallery

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1080 Keewatin Street
Thunder Bay ON P7B 6T7
On Confederation College campus
Phone: (807) 577 - 6427
Fax: (807) 577 - 3781
info@theag.ca
www.theag.ca

Gallery Viewing & Gift Shop Hours

Tuesday - Thursday
Noon - 8 pm
Friday - Sunday
Noon - 5 pm

Office Hours

Monday - Friday
9 am - 5 pm

Admission

Adult \$3 +HST
Seniors & Students \$1.50 + HST
Children under 12 FREE
Members FREE

Admission Free on Wednesdays

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Thunder Bay**
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40 YEARS * 40 ANS
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CONSEIL DES ARTS DE L'ONTARIO**

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**THE ONTARIO
TRILLIUM
FOUNDATION**  **LA FONDATION
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Funding & Ongoing Support

Thunder Bay Art Gallery is a registered charity supported by the City of Thunder Bay, Department of Canadian Heritage, The Canada Council for the Arts, FedNor, Ontario Arts Council, The Ontario Trillium Foundation, Lakehead Public Schools, Thunder Bay Catholic District School Board, and private and corporate donations.

Thank you to Confederation College Starbucks Coffee Co. and Signal Resources for their ongoing support.



Staff

Jennifer Bullock - Registrar
Brenda Gilham - Administrative Assistant
Sharon Godwin - Director
Cathy Krelove - Front of House Supervisor
Nadia Kurd - Curator
Alastair C MacKay - Communications & Marketing Coordinator
Elly Tose - Development Officer
Diana Whipple - Finance Officer
Vivian Wood-Alexander - Educator
Socorro Woodman - Development Officer (on leave)
John Swartwout - Installation Officer

Front Desk Attendants

Thea Books
Dayna Olsen

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Vice-President - Barry Smith
Treasurer - Mike Speer

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Cal Banning
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Dave Grady
Pippi Johnson
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Appointees:

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Kelly Rhodes
Mark Nisenholt
Marian Stevenson